# THE TIMES DAILY MAGAZINE PAGE

## Whispering Playgoers

Bitter Musings, Incompatiable With This Soft Spring Day, Well Up At the Thought of the Man and Woman Who Made An Evening At the Theater " Torture.

THAT curious mental convolutions are necessary for the alate of mind which is enter-. tained by the whispering

Perhaps it one could find out just what prompts recopie who spend \$2 for the privilege of listening to a play, to spend the evening doing all of the talking themselves, the thing might be un-

There is nothing the whisperer likes better than to go to the same play twice. The first time he is a little outclassed ,even if he HAS read the book from which the play is made, but the second time, Then he's happy! He has two sets of remarks to make, in order to make everybody want to strangle him. First he tells how it is in the book, and then he tells just what is coming next.

One sat back of us Monday night.

The management of this paper has in formed us that e'en though this column is exempt from most of the rules and restrictions of the rest of the paper, that there is a limit to free speech.

There was a half a column more of this, but it was not permitted to go into

However, you know what we mean?

The Gentleman on our Left, says that its just one thing after another. No sooner does he automatically shed the responsibilities as nurse for the furnace, that he has to sit up all night to keep the neighbor boys from stealing the blooms off the pear

. THE CONDUCTOR.

#### New York Fashion Letter

By MARGARET MASON. Priscilla doesn't give a rap

For wraps of any sort; Yet everyone is wearing wraps-They're fashion's strongest forte. To still be chic, escape a cape, And give a sacoue the sack,

Also a deal of tactoubly fa Yet not a wrap she bought-Her brow is mantled with a blush

Priscilla solved with much finesse,

And she is wrapped in thought.

NEW YORK, April 14.—Shawi I, or shawi I not?
That's the present sartorial question. The Spanish flavor in our dressing, the quaint "befo' the war" touches of the hoops and crinoline have called forth from layers of tissue paper and old lavender those graceful fringed squares that wrapped our grandmothers in cashmere and romance.

There are exquisite gossamer lace shawls, black or white, for wear with the fluffy ruffles of our summer organ-dies, lovely pastel tinted crepe shawis, with silk fringe, as well as the heavily embroidered crepe shawis of Chinese

Of course, the exotic beauties of the brilliantly embroidered Spanish shawls are in great demand by all that contin-gent of stunning brunettes who affect gent of stunning brunettes who affect long, drooping earrings and languorous

Even the maid of sports has fallen for the shawl in the shape of the warm merino plaids of old Scotland. There is such a fad for cunning little capes that it is indeed a determined and square set of feminine shoulders that can escape their lure. Taffeta seems the favorite medium

for these fascinating frivolities and most of the capes are ruffled. They are all ridiculously short and inconseqential and therefore coquettish. One of peach color taffeta is simply three tiers of ruffles with another high ruffles turned up around the neck for a collar. Two tiny artificial peaches tied with a knot and long dangling ends of nor-row picot edged old blue ribbon are set at the back of the collar.

at the back of the collar.

Another contrasting type is a plain little fitted cape of gray taffeta, rose lined with a ruching around its shoulder length finish and a roil collar that reveals the rose lining.

Then there are the quaint little silk coatees and sacques of 1830. Worn with summer frocks they are irresistible. One of apple green fattle has flaring bell sleeves and a flaring little peplum edged all about with a quilling of ribbon.

and fastens at the waist line with two Long coats of faile belted in at the waist line with volumineus skirts and long capes of taffets for evening wear fully as full as the barrel skirt beneath them add variety to the wrap

Surely with such an assortment to choose from every one can be wrapped in her own personality.

#### RECIPES

Southern Hash.

To one pound of ground raw or cooked meat add one large ground only and one ground pepper, one cup of strained tomatoes, one tablespoonful of Meltod butter and one cup of cooked rice. Sait and pepper to taste; bake one-half hour in a brisk oven.

Pecan Macaroons. To the whites of six excs add ten teaspoonfuls of granulated sugar. Beat until perfectly stiff, stir in one copful of pecan natmeats chopped fine and when well mixed drop by spoonfuls on unbuttered paper. Bake in a very moderate oven until delicate brown.

## Thoughtson Gay Plaids and Stripes Celebrate Their Usual Spring Renaissance of Popularity

Every Material, From Gingham and Voile to Taffeta and Jersey, May Be Had Criss-Crossed and Barred in a Variety of Colors-Sport Suits in Stripes Are Promised As a Feature of the Spring and Summer.

Care in Cutting and Making is Necessary for Such Boldly Patterned Goods, Since a Poorly Joined Seam May Spoil the Effect of An Entire Gown-Sprawling Patterns Are Suitable for the Slender

HE Campbells are coming. Likewise the Stuarts, Mac-Donaids, Wallaces, and Mackenzies. Many a clan never included in the Caledonian roater is answering the call to the colors, and boldly flings its plaid to the breezes. About a month or so ago a number of the smart haberdashery shops introduced lurid neckwear, claiming to duplicate certain famous Scotch plaids. Just about five months before that, silk counters in the dry goods stores bloomed with familiar

goods stores bloomed with familiar colorings of blue, green, red, and yellow. The fact that men elected to approve the fashion was a case of "Cherchez la femme," indeed:

The advantages of a plaid are numerous. With the confusion of design characterizing most of them, no one unit of it stands out more than another. For the same reason the material does not show spots as soon as plainer materials. Last of all, a plaid is dressy or simple, according to the way in which it is made, and the material into which the design is woven. Witness the bucolic plainness of the plaid gingham dress and the fluffiness of the afternoon gown of rustling plaid taffeta!

Plaids for Everyone.

Unlike stripes, plaids may be worn by stout and slim alike. To be sure, it would not be discreet for a very fleshy person to adopt the bolder patterns, but in some of the quieter tones she would be practically

Notwithstanding the gibes that followed the almost unprecedented vogue for stripes last summer, fash-ion has decided to brave the ridicule of the cartoonists once again, and go forth clad a la Sing Sing. Fair woman has even dered to as-sume the horizontal prison stripes,

as witness one coquettish stripes, as witness one coquettish striped frock with bouffant skirt and tightly fitted bodice as trim as a basque. In addition to the wide awning stripes, which will be seen in every material from galatea to pussy willow taffeta, are modest pinstripes, stripes dulled by fiecks of white or a neutral color and groups of stripes clustering about one of decided width.

Some of the new striped sport ma-terials are worthy of mention.



Afternoon gown of heavy taffeta Simply made taffeta frock with Blouse of filmy Georgette crepe with broad, horizontal stripes. The bodice is tightly fitted, the sleeves long and loose, and the skirt as bouffant as fashion demands.

There is a cotton gabardine suggest-ing brisk sets of tennis by its ex-

ceedingly crisp folds and a daintler

silk jersey cloth that is bound to be

delightfully cool. Then there are

heavy, basket weave eponges and

silk and cotton mixtures guaranteed to launder well and retain, their pristine surface bloom.

The plaid voiles are as dainty as only voile can be, in colors so light that it seems a pity they are barred from evening wear. Priced at thirty-five cents a yard or a little less, they are expensive enough to be more exclusive than voiles in the cheaper grades.

grades.

These plaids are not only used for dresses. They make the prettiest of colored blouses with white collars and cuffs as the only trimimag. It any of these delicately colored materials are dipped in strong salt water before washing the original tints will be retained in all their loveliness.

tints will be retained in all their loveliness.

Hecause of their decided pattern, plaids and stripes are easily adaptable to originalities of cut and tine. Stripes may be matched up in odd ways, to form special designs of their own. If the material it cut on the bias, and the stripes carefully matched down the front, or perhaps at the sides, the effect of points is extremely smart.

Smart Afternoon Gown.

large patterned materials is that the

amateur dressmaker is too easily led

to try original designs of her own.

with many a sad result. Badly matched seams are a fault the care-

avoid, for with the necessary sim-

The chief trouble in working with

extremely amart.

with skirt of plaid taffeta. The groups of dark stripes on a light background. The shoulder cape banding trimming the blouse matches the predominating color of georgette crepe gives the necessary touch of daintiness. of the very billowy skirt.

plicity of cut poor workmanship is sadly evident.

Smart, indeed, is an afternoon gown of friped taffeta so decided that it is to be eschewed by all but the most sylph-like. In addition to a dark stripe standing out boldly from a white background were grouped a number of other stripes in varying widths, ranging from shadow stripes to those quite decided in accent.

This is almost severely made, with

This is almost severely made, with the usual full skirt. The extra widths are accommodated by shirring at the walst, and the silk is soft enough to crush easily. A meek little shoulder cape of tulle or georgette crepe gives the necessary touch of Iraliness to a very practical frock.

Separate Taffeta Skirts. The separate skirt of taffeta, to be worn with dressy blouses, is found in a number of shops this season developed in some of the stiff plaid silks. One such skirt is puffed at the side in defiance to the laws of gravity. Those puffings held up to public view real pockets, large enough to hold one's hanky, one's card case, and a few other incidentals.

To be sure, the plaid accents the once again it is necessary to admonish the corpulent to be wary before they allow themselves to be inveigled into purchasing a skirt like this. With it may be worn a blouse of georgette crepe, with a sallor collar, the trimming to be bands of plain material to harmonize with the plaid, or to make use of one of the more decided colors in the pattern.

An attractive sport costume made ure of plain jersey cloth and the silk-and-wool jersey in stripes. The skirt was of the silk jersey, the coat of the wool in a plain color, with striped collar and cuffs.

In Solid Color.

A number of pretty sports costumes of the new "silverbloom" are also being shown. These are black and gray or gray and white stripes, nearly an inch and a half wide, or combinations of lavender, green, or blue and white. These are usually made with one piece of the sult in solid color, usually the coat.

For those of quieter tastes are gowns of faintest black and white stripes, having almost the effect of solid gray. These are so subdued in

#### Advice To Girls

By ANNIE LAURIE.

Dear Annie Laurie-There is # certain girl whom I pass daily and who I am sure would like to make my acquaintance. As I am not one of those persons who would go right up to the girl and speak to her without an introduction, I am asking your advice, I do not know anyone who knows her that could give me an introduction, yet I am infatuated with her and I know she cares for me.

ANXIOUS. FEEL sure that the same girl of

whom you speak is the one who wrote to me just a few days ago, To her I gave the same answer that I am giving you. Walt until you find some one who knows you both. If you do not, the informality of having spoken to her without an traduction will be coming up all the

Suppose some one asked her how she met you or asked you how you met her-what could you say? You would be likely to fib, I know, to get out of telling the truth. other words, you wouldn't feel that other people would quite respect you if you did tell how you met. Of course, the way you have explained the matter to me, it seems very natural that you should speak to the girl, but other people would not understand. other words, you wouldn't feel that

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tone that the style and trimming may be quite elaborate, and a bit of vivid color somewhere about the gown is a positive necessity.

It is odd, indeed, that any decorative unit as bold as a broad stripe can be subdued to Quaker-like demureness. That the plaids and stripes of today do fun the gamut of possibility is aurely a tribute to the resourcefulness of the American weaver.

### High Heels a Benefit If Not Overdone and If Not Worn Always

By DR. LEONARD KEENE HIRSHBERG.

A LOVER, much put out that his sweetheart persists in wearing high heels, wrote a letter recently to this effect;

"Doctor, I have not seen any treatise of yours on the folloy and immorality of wearing high heel shoes.

"I have had several arguments with a friend who insists there is no wrong in them.

That is to say, the heel thus pushed skyward too long a time has a tedency to shrink and become cramped and contracted.

friend who insists there is no wrong in them.

"Please write a strong indictment of them that I may prove to her the evil of high heeis."

It will be a disappointment, no doubt, to this forceful gentleman that I am compelled to disagree with him, and to agree with his fair opponent.

For, next to an absent heel or a wornout heel, there is no part of the boot or shoe more likely to play havoc and high jinks with your fabric than a low or spring heel.

The human eye unconsciously senses this disorder in a woman's figure. Moderate and low heels do not look well. They have no estietic appeal. In fine, they are ugly. This is merely another way to state that human perception and intuition recognizes that toe-dancing and standing on tip-toes helps to develop an aglie, alert and healthful mind. The high heel makes exercise for the toes and the sole of the foot. It helps

skyward toe long a time has a tedency to shrink and become cramped and contracted.

Inactive persons, those who lead sedentary lives, women who must stand much and walk but seldom, and those who wear improperly made shees may buffer from sore feet, aches and pains traceable to the "elevated" or shrunken tendon of Achilles. But, happliy, this is by no means a common occuspence.

Fortunately these infrequent demerits of the high heel are more than outwhose blood tingles in its torrential motion to and fro through their active muscles and tripping feet may be safely encouraged to be shod in high-heeled boots. They are more than tollaps of one of the boot tingles in its torrential motion to and fro through their active muscles and tripping feet may be safely encouraged to be shod in high-heeled boots. They are more than tollaps of the high heel of the boot tingles in its torrential motion to and fro through their active muscles and tripping feet may be safely encouraged to be shod in high-heeled boots. They are more than tollaps of the high heel makes exercise for the tood of the foot. It helps

#### Answers To Health Questions

F. E.-What treatment do you ad-vise for insomnia?

You must be outdoors in the sunlight and fresh air most of the time.
Take several hours of active exercise in the open, but retire early
at night even if you cannot sleep.
Take a glassful of hot milk, a few
crackers, and a hot bath before retiring. Take a triple effervescent
bromide tabloid in a glassful of
water before bedtime. If you are
not asleep within an hour or so,
take another tablet.

Mrs. M. I. S.-1. Kindly advise a reme-ly for an itchy skin. 2. What will re-leve a cold in the head?

Apply each night to the affected parts, calamine, 214 drams; zinc oxide, 2 drams; phenol, 1/2 dram: glycerine, 2 drams lime water and rose water enough to make 3 ounces. 2 Take 3 grains each of hexamethylenamine and citrate of soda in water every four hours. Apply a little of 6 grains of ammoniated mer-cury to half an ounce of white vase-line to the nostrils twice a day, also

irrigate the nose and throat daily with alkaline antiseptic fluid diluted three mes in water.

W. D. C .- Although I feel well and am strong at times, I have a nervous feeling. I worry a great deal. Do you hink this causes the nervousness?

Go to places of amusement and keep he mind so occupied there will not be time to worry. Take a tablespoonful of olive oil before meals and keep the bowels active.

C. M.-Should a man of sixty-six years of age eat but two meals a day, breakfast at 9:30 and dinner at 7:30, or should a lunch be taken at about 2 o'clock in the afternoon? May three quarts of water be drunk daily?

If a lunch is desired during the day it will do no harm to take it. Three quarts of distilled water should be drunk during the day—two glassfuls before each meal.

### When the Dye Famine Struck Home

The Best Dressed Girl in Washington Found Out That She Stood In Danger of Losing All the Ground That She Had Gained. And So She Sadly Wept.

HE Best Dressed Girl in Washington didn't even raise up when the maid announced the reporter from The Times, but just stuck her mead further into the own pillows. She was in a qu position, half crouching, on the big window seat, sounds of muffled bellowing came from her direction, and on a pillow as close to her buried

head as was possible, sat her pour, adding his voice lustily to the racket. It wasn't a din, it was an ordinary garden variety rack all because—so the maid had exclained or, the way up-of "some sert of dead situation, m'am, as has to do with colors."

After a few moments the yowls grew a little louder and the Best Dressed Girl raised up to say between sobs, "I won't wear white, or unbleached," here she completely inunbleached," here she completely interrupted herself, "muslin, or white
stocking"—but she couldn't even
finish the hateful word. With her
straw yellow hair lying on her
shoulders like great masses of taffy
and her feet planted once more on
the floor, she sat and rocked back
and forth, never once removing her
handkerchief, from her face. As an
accompaniment the pom barked.

The B. D. Girl was facing the dye
situation.

She had just found out that she might have to give up colors, especially blue, for the sake of economy, or maybe necessity, and her proud spirit was showing what it was made of

spirit was showing what it was made of.

Mainly, as it developed, her proud spirit was made of talk, but at first there were grave fears that it consisted wholly of sobs of a variety to shame even Rachel, or if your prefer the perfectly straight moses, Niobe.

"Wen-1-wep-up-th-oimanwiththe whiskers," began the young woman unintelligibly, "sathat I jusbetterun on homean"—but she couldn't finish yet. We gathered that some gentleman with whiskers whom she had encountered in her shopping tour had given her definite information on some subject and had sugested that she return home. After one or two false starts she managed to wind up tight enough to taik for several minutes at a time, for all the world like a broken-down automobile.

"I don't bind wearig sub colors." she began, at first wearily blowing and dabbing alternately, "but I don't know what to do aboud not havig eddy davy blue." She paused for several moments. Her eyes were red and swollen with weeping, and her nose looked positively costly, in its crimson magnificence.

Light from the setting sun played in her yellow eyes and made them green for a moment. They looked



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sphinx-like, and one could almost look in them and see her conjuring up the long lines of Peter Thompson suits which had served her faithfully since childhood—dark blue silk dresses which made her hair more gold than ever—neat blue muslins and ginghams which had been the summer foll for her particular colorand ginghams which had been the summer foll for her particular coloring—she reviewed them all. Then she turned and two large pearly tears rolled majestically out of her wide opened eyes and cascaded down her cheeks into her lap.

"Why, I can't give up dark blue," she whispered through lips that trembled.

Positivaly.

rembled.

Positively, it was pitiful enough to make any one cry. She took it so to heart. She waited for a moment with her sharp little uneven front teeth holding her trembling lower lip, to gain her composure.

"And to think," she began at last, "that I will, in all probability, have to wear white stockings—all of the time. That I never, never can be sure that the colored stockings I buy wil stay colored. Everything in liable to turn anything but what it really is.

"The only thing that there's plenty of just now is red, and since that has not been worn so much here lately, there's plenty of it, and it may become ther age—"she stopped abruptly, and the topar eyes glowed like coals.

"And it may become the rage," she repeatedy mechanically. Then abruptly falling back in her walling again she shouted hopelessly—

"And that second Waller girl with the coal black hairthative—(sob)—been trying to get ahead of all winter (sob) will look simply wonderful, and I'll look like the dee-e-o-evi—ll!"

The Best Dressed Girl in Washington threw herself face down on the window seat again, this time with an air of finality that was crushing. The pom nobly did his there wasn't anything for the re-porte, to do but leave before the po-lice arrived.

There was a thought for a moment of reminding the girl of pale blue, and a few other estimable colors, but there was no feeling of open hospitality about her. Besides, she had that idea in her head about red and the Waller girl. So there was The great dye famine was on,

Penurious.

"Is he tight?"
"Tight? Why, he couldn't even spend vacation."—Gargoyle.

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utes before the final washing with Resinol Soap. Do this once or twice a day, and you will be astonished how quickly the healing, antiseptic Resinol medication soothes and cleanses the pores, lessens

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through neglect or an unwise use of

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the tendency to pimples, and leaves the complexion clear, fresh and treatment of skin and scalp affections.

### Times Pattern Service



RRESISTIBLE, with a touch ah its own, this ladies' negligee is in empire style and has the body and sleeves in one for a distinguishing feature. The skirt portion is gathered at its upper part to give a ripple in its fall to the desired length.

The pattern 738 is cut in sizes 36, 40 and 44 inches bust measure. Size 36 requires 51/2 yards of 36-inch material for the negligee and 3 yards of 36-inch material for the dress sacque.

To obtain this pattern fill out the coupon and enclose 10 cents in stamps or coin. Address Pattern Department, Washington Times, Munsey Building, D. C.

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April 14.

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